

# Stimmregister Neue Vocalsolisten Stuttgart

## Johanna Zimmer, Koloratursopran



tiefster Ton es  
lowest tone es

beste Lage f'-d''''  
best range f'-d''''

höchster Ton f''''  
highest tone f''''

## Susanne Leitz-Lorey, lyrischer Sopran



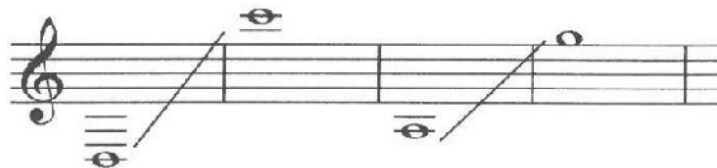
tiefster Ton f  
lowest tone f

beste Lage d'-b''  
best range d'-b''

höchster Ton c''''  
highest tone c''''

Extremlage cis'''' (piano und nicht lang)  
extreme range cis''''(piano and not long)

## Truike van der Poel, Mezzosopran

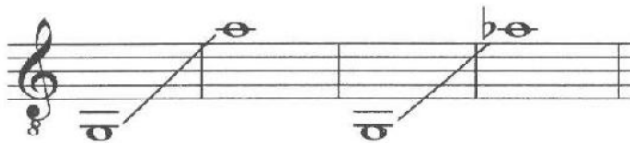


tiefster Ton d  
lowest tone d

höchster Ton c''''(nicht p)  
highest tone c''''(nicht p)

beste Lage a-g''  
best range a-g''

## Martin Nagy, Tenor



normaler Stimmumfang G-a'  
normal voice G-a'

beste Lage G-as'  
best range G-as'



gemischte Stimme/Falsett a-e''  
mixed voice/ falsetto a-e''



tiefster Ton D  
(Stroh bass mit hellem Timbre möglich)  
lowest tone D  
(straw bass with a bright timbre possible)



höchster Ton f'' (Falsett, extrem)  
highest tone f'' (falsetto, extreme)

## Guillermo Anzorena, Bariton

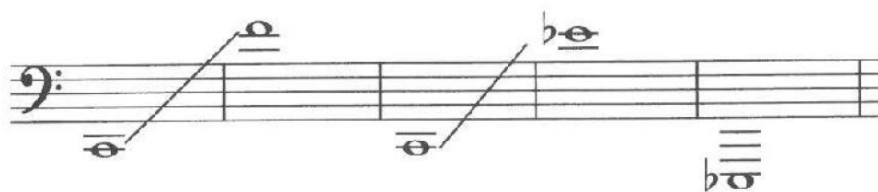


normaler Stimmumfang Es-as'  
normal voice Es-as'

Falsett h-d''  
falsetto h-d''

Falsett komfortabel h-g'  
falsetto comfortable h-g'

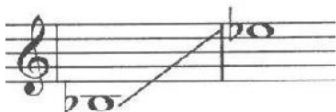
## Andreas Fischer, Bass



normaler Stimmumfang C-f  
normal voice C-f

beste Lage C-es'  
best range C-es'

tiefster Ton kontra es (Stroh bass)  
lowest tone kontra es (straw bass)



Falsett b-es''  
Falsetto b-es''